

SONATE^{*)}

Komponiert wahrscheinlich 1783

KV 332 (300k)

Allegro

12.

7.

14.

21.

27.

32.

*) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

*) Dynamic marks in small print are verified by First Edition only.

*) Les signes de nuances en petits caractères ne sont attestés que par Première édition.

37

3 2 5 3 2 1 5 4 3

p

43

3 3 3 1 4 4 2 3

p

49

cresc. *p* *cresc.*

54

f *p*

60

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

66

4 2 5 1 2 1 3 1 5 4 2

cresc.

71

Handwritten: 5 1 1

p

5 5 5 2

2 3 5

78

f *p*

2 2 3

84

f *tr.*

2

88

tr. *tr.* *sf.* *sf.*

2 3

92

tr. *tr.* *p* *sfp* *sfp* *sfp*

2 5 2 4

102

sfp *(sfp)* *sfp* *p*

2 3 2

110

2 3 2 1 2 3

f *p* *f* *p*

115

4 4 4 3 3

f *p* *f* *p* *f* *p*

120

4 4 4 5 3 5 1 4 2 5 1

f *p* *f* *p* *f* *p*

125

3 1 3 1 3 1 4 4

p *p* *p* *f* *f*

131

4 4 4 4 4

p *p* *p* *p* *p*

136

4 4 2 4 4

sf p *sf p* *cresc.* *f* *p*

145

4
2

151

f
2

157

sf *(sf)* *sf*

162

sf *(sf)* *(sf)*

167

2 4 1 2 3 2 2 4 1 2 1 3

171

2 5 2 4 1 2 3

175

2 1 4 1 4 3 5 4 3

p

181

2 3 4 3 4

cresc.

186

4 3 4 5 3

p

cresc.

191

f

p

196

f *p* *f* *p* *f*

201

5 4 3 5 4 3 5 4 3

p *f* *p*

cresc.

207

Measures 207-212. Treble clef, key of B-flat major. Measure 207 starts with a piano (*p*) dynamic. Fingerings: 2, 3, 5, 5, 2, 1, 1. The piece ends with a repeat sign.

213

Measures 213-218. Treble clef, key of B-flat major. Measure 213 starts with a piano (*p*) dynamic. Measure 218 has a forte (*f*) dynamic. Fingerings: 5, 2, 2. The piece ends with a repeat sign.

219

Measures 219-221. Treble clef, key of B-flat major. Measure 219 starts with a forte (*f*) dynamic. Fingerings: 3, 2, 1. The piece ends with a repeat sign.

222

Measures 222-224. Treble clef, key of B-flat major. Measure 222 starts with a trill (*tr.*). Measure 224 has a trill (*tr.*). The piece ends with a repeat sign.

225

Measures 225-229. Treble clef, key of B-flat major. Measure 225 starts with a trill (*tr.*). Measure 226 has a forte (*sf*) dynamic. Measure 227 has a forte (*sf*) dynamic. Measure 228 has a trill (*tr.*). Measure 229 has a trill (*tr.*). Fingerings: 5, 2, 2, 3. The piece ends with a repeat sign.