

V.r.

KONCERT

v o - molu

Allegro

A. Vivaldi (1680-17)

Tutti
f
 1 4 3 4
 2-2

2 > 0 4 0 7 4

0 0 4 3 3 4

pp

1 1 3 0 3 0 3 1 7

Solo
mf

4 3 2 2

p

1 0 4 3 2 3 1 1

f *pp*

1 3 2 1 4

Tutti
f

3

Solo

p

p

crescendo

f *p* *cresc.*

Tutti *f*

p

f

Solo *a tempo* *p*

sfz *f un poco allargando*

p

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *sfz*. Performance instructions include *Solo*, *Tutti*, *decrecendo*, *crescendo poco a poco*, and *coll. molto*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous fingering numbers (0-4) and slurs. The piece concludes with a fermata over a final note.