

V. r.

2 Superior Ed. 3021.

# 1<sup>st</sup> AIR VARIÉ.

ON A THEME BY PACCINI.

□ Down Bow.  
V Up Bow.

VIOLIN.

Andante maestoso.

CHARLES DANCLA. Op. 89. N° 1.

*molto cantabile.*

*Allegibile*

*cresc.*

*f*

The first variation is written in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of bowing techniques, including slurs, accents, and dynamic markings such as *molto cantabile*, *cresc.*, and *f*. The piece includes several triplets and complex rhythmic patterns.

THEME.

Moderato. Fieramente.

*mf*

The theme is written in 3/4 time and begins with a treble clef and a key signature of one flat. It is marked *Moderato. Fieramente.* and *mf*. The piece features a strong rhythmic character with many accents and dynamic markings, including *mf* and *f*. It includes several triplets and complex rhythmic patterns.

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2889-8

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VARIATION.

VIOLIN.

Moderato.

*avec élégance.*

CODA.

2889-8

*cresc.*

\* With dash and spirit