

Pt., firm staccato.

2. 1. Pt., firm staccato. 2. Middle, springing bow. 3. Pt., firm staccato. 4. Nut. 5. Point.

Molto moderato.

9. WB Pt. 10. WB Nut. 11. WB Pt.

With broad stroke.

12. WB Pt. 13. WB Nut. 14. WB Pt.

15. f. 16. f. 17. f. 18. f.

19. WB Pt. 20. WB Nut. 21. WB Pt.

22. Pt. Nut. Pt. Nut. 23. Springing bow.

24. saltata 25. Molto moderato.

24. saltata 25. Molto moderato.

firm Staccato.

Allegro moderato.

The image displays five staves of musical notation for a violin étude. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The music is written in a style typical of 19th-century violin pedagogy, with a focus on technical exercises.

This Étude may be practised with the same bowings as the preceding.